

## Film Summary

- Sum up the “**story**” of a film in the present tense **using the 3rd person singular** in *the simple present tense*.
- Use **at least 10 different verbs and** write **120-150 words**.
- Here is an example:

A multi-millionaire publishing tycoon **dies** in his palace. His last dying word **is** "Rosebud". In this film a reporter **searches** for the meaning of this word. The reporter **looks for** clues. He **researches** the man's entire life, and he **interviews** several of his former friends and colleagues. We **see** the tycoon during his life, as he **achieves** his only desire, in other words he **fulfills** the American dream of success, fame, wealth, and power. So what is the meaning of "Rosebud"? What does it **refer** to? To a favorite pet, the nickname of a lost love or the name of a racehorse? At the film's end, the identity of "Rosebud" **is revealed**, but only to the film audience. We **catch** a glimpse of a sled in the snow that Kane **remembers** from his childhood—it **reminds** him of past innocence and tender love.

*Film: "Citizen Kane" by Orson Welles (1941)—often considered the greatest film of all time*

*(143 words)*

- If you find written documents on the Internet or in magazines, **simplify the texts and use your own words and the structures you have learned** in class so that your classmates will understand you.
- When your work has been corrected, you should revise it and learn it by heart.
- The day of the “Film Summaries” you are asked to recite the text.
- Do not give the title of the film. The other students will have to guess!
- You are not allowed to have any papers other than a list of the **10 different verbs**. You will recite the summary several times to different groups according to the system of “**Rounds**” that will be explained by your teacher.
- In each group your fellow students will try to guess the title of your film, but they are not allowed to say anything until you have recited the entire summary!