Honesty is Still the Best Policy (Part 2) – For the Teacher

Here are a few debate questions for paragraphs 3 and 4 of “Honesty” to be found at the end of podcast No. 19. If the students are working in a lab or with their MP3 players in class or at home, they can first take down these questions as dictation before discussing them. Then they can check them against a key that you project. (You can also write the questions on the board). Of course you can add other questions of your own or look at the essay assignment for suggestions, but only the ones below are on the recording. (It is best for the students to change partners at this stage) or get into groups of three with new partners.

1. Should the media be allowed to reveal “top secret” information as in the case of WikiLeaks or should such disclosure be considered a crime?
2. Should bankers who take huge risks to increase their own fortune and cause clients severe poverty and loss of property be sentenced to prison terms?
3. Are we more or less honest today than in the past?
4. Who is the most honest person you have ever met or ever heard of?

Advice for the teacher:
• It is best to do parts 1 and 2 of “Honesty” (Podcasts 18 & 19) on separate days.
• At the end of the second session instead of having a whole class discussion this time you can ask the students to get up, form different groups of three or four, and (while they are standing) "talk" about what they wrote in the assigned essays. But they must leave their papers on their desks to avoid any reading.
• To finish you can have the students read their partner's essay and try to find any mistakes. These mistakes should be corrected of course by the authors themselves. The students can raise their hands, and ask you questions directly as you walk around the classroom. Tell them they should not hesitate to talk to you if they have any doubts.
• For homework:
  o The essay if not done after the 1st session (cf. essay assignment file)
  o The text to be learnt by heart—very useful vocabulary & grammar
  o Have them recite to a partner the following time but never to the whole class.